

CONTEMPORARY

South Carolina Summer Dance Conservatory attracts dancers from around the world to study and perform with some of the greatest teachers of our time. Columbia's reputation for fine Southern hospitality, along with our unequalled caliber of instruction, makes the South Carolina Summer Dance Conservatory a wonderful place for learning, growth and camaraderie. Now in our 37th year, we continue to offer personal attention, state-of-the-art facilities, a professional atmosphere, and exciting performance opportunities. The Conservatory prides itself on offering two professional intensives: one 3-week intensive for the serious ballet student and one 3-week intensive for the serious contemporary student. Students who attend have the extraordinary opportunity to study a variety of dance styles with world-renowned instructors and showcase their work in a fully-produced dance concert of classical and contemporary repertory.

South Carolina Summer Dance Conservatory is open to students aged 11 years and older.



2024 Audition Tour
locations, dates & times
available at
scsummerdanceconservatory.com

Students have the option of commuting to classes or living on campus as a residential student. Residential students are housed on the beautiful, historic campus of the University of South Carolina. The dormitories are air-conditioned and within walking distance of the dance studios. All meals are provided and included in the housing fee. In addition to professional housing staff, the SC Summer Dance Conservatory provides counselors to ensure the students' safety day and night.



RESIDENCE

In the evenings, students have free time as well as planned, supervised activities. In the past we've had guest lecturers visit with the students to discuss relevant topics such as: nutrition, health, dance history, and pointe shoe fittings. We've also organized outings to tour UofSC's beautiful historic campus. Some planned activities require additional fees, which are not included in tuition fees.



ACTIVITIES

The Contemporary Intensive is designed for students pursuing excellence in contemporary technique and artistry. The curriculum may include contemporary, ballet technique, jazz, musical theatre, improvisation, strength and conditioning, and repertory. Live or Video Audition is required to be considered.



The Ballet Intensive is designed for students pursuing excellence in ballet technique and artistry. The curriculum may include ballet, pointe, variations, pas de deux, character, jazz, contemporary, musical theatre and repertory. Live or Video Audition is required to be considered.

CONSERVATORY PROGRAMS

SOUTH CAROLINA SUMMER DANCE CONSERVATORY

UNIVERSITY OF SC DANCE STUDIOS • COLUMBIA, SC SUSAN ANDERSON, ARTISTIC DIRECTOR

Ballet & Contemporary Intensives
For Ages 11+



July 3-20, 2024

scsummerdanceconservatory.com

Fees	
Audition Class	\$40
Video Audition	\$40
Tuition	
Ballet and Contemporary Intensives	
Non-Refundable Registration Fee	\$200
Residential	\$3300
Computer	\$1950

Deposit fee is separate from tuition totals and is non-refundable. Room and board are included in tuition totals. Tuition payments are non-refundable.

Registered dancers may submit a need-based scholarship application by March 15th for consideration. Merit-based scholarships are awarded through the audition process. Audition applications and need-based scholarship applications are available online at scsummerdanceconservatory.com

Apply online at scsummerdanceconservatory.com



Scan with your smartphone to visit our website, access applications, and more!

South Carolina Summer Dance Conservatory
324 Sumter St.
Columbia, SC 29208

For more information, visit:
scsummerdanceconservatory.com

Or contact:
scsummerdance@gmail.com
803.777.7264

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South Carolina Summer Dance Conservatory

UNIVERSITY OF SC DANCE STUDIOS • COLUMBIA, SC



Susan Anderson
Artistic Director



Rhythm McCarthy
Associate Director



"SC Summer Dance gave me the opportunity to work with many teachers that helped in my training at a young age. The conservatory was an important part of my journey in South Carolina."

Sara Mearns
Principal Dancer, NYC Ballet / SCSDC Alumna

Photo: Erin Buzano

"This program was the first intensive that my daughter had participated in outside of our home dance studio and she loved it! She feels she has learned so many skills during that time and grown so much not only as a dancer, but as a person. The dance performance at the end of the three weeks was exceptional and gave her the opportunity to express her art form in a way that was outside of the competition world we usually live in. I really feel like this program is a hidden gem right in our Midlands area backyard!" -- **SC Summer Dance Parent**



Photo of Sara Mearns by Sarah Silver

Special Guest Faculty



Stanislav Issaev
2-time Gold Medalist, IBC; Nijinsky Prize, Paris; Ballet Master, CityDance



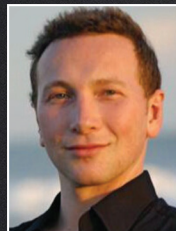
Valentina Koslova
Former Principal Dancer, Bolshoi Ballet, NYC Ballet; Director, International Ballet Competition (VKIBC)



Sarah Lane
Former Principal Dancer, American Ballet Theatre; Director, School of Ballet Rhode Island



Brooklyn Mack
Gold Medalist, IBC; Guest Artist, English National Ballet; Artistic Director, Columbia Classical Ballet



Norbert Nirewicz
Polish National Theater; Cleveland Ballet; San Jose Ballet



James Samson
Paul Taylor Dance Company



Kyra Strasberg
Former Principal Dancer, Boston Ballet

July 3-20, 2024

Offering Intensives in
Ballet & Contemporary

Live or Video Audition Required

More info:
scsummerdanceconservatory.com

Or contact:
scsummerdance@gmail.com | 803.777.7264

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The SC Summer Dance Conservatory is made possible by support from the University of SC College of Arts and Sciences, Department of Theatre and Dance, the Robert S. Handler Foundation, and the Graduate Hotel.



2024 SC SUMMER DANCE FACULTY

Faculty subject to change.



Christopher Aldeguer
Hip Hop Artist, The Company; K-Pop Group BTS



Anita Ashley
Owner/Artistic Director, Columbia Ballet School



Ania Bartelmus
Director, La Candela Flamenco



Jennifer Deckert
Director, USC's Betsy Blackmon Dance Program; Utah Ballet, Roxy Ballet



Carly Gallup
Int'l Contemporary Choreographer; Unbound Dance Co.



Erin Jaffe Gardner
Columbia Classical Ballet, USC Dance Faculty; Company Instructor, SC Ballet



Susan Dabney Hancock
Los Angeles Classical Ballet; Founder, Unbound Dance Company



Terrance Henderson
TodanceInc; Master Jazz Instructor



Caroline Lewis Jones
Founder, Unbound Dance Company; Faculty, Adrenaline Dance



Heather Stokes Kopacz
AMDA; Master Musical Theater Instructor; Master Jazz Instructor



Michael McManus
Wideman Davis Dance; Unbound Dance Company



André Megerdichian
Asst. Professor of Dance, USC; José Limón Dance Co.



Kiyomi Mercadante Ramirez
Cecchetti Fellow, Cecchetti Council of America



Peter Powlus
Master Teacher, Musical Theatre, Jazz, Modern; Award-winning Choreographer



Sidney Ramsey
Saarlaendisches Staatstheater; Royal Ballet Fehérvár; Ballet BC



Jakevis Thomason
USC (CA), Kaufman; Starz Artistic Performing Co.



Regina Willoughby
Ballet Austin; Principal, Columbia City Ballet